

technical rider & stage plan

stage setup

- 1 drumset, 1 darabuka
- 2 bass guitar
- 2 tenor saxophone, 1 soprano saxophone, 1 clarinet, 1 flute, 1 alt flute
- 4 keyboards, 1 accordion, 1 monotron
- 1 vocal

complete setup

CH.Numb.	Instrument	Mic/D.I.	Insert	Stand
1.	Kick	β91,52	Gate/comp	Small
2.	Snare	SM57	Gate/comp	Small
3.	Hi-Hat	SM81(cond)		Tall
4.	Rack Tom 1	SM57	Gate	Clip-on
5.	Rack Tom 2	SM57	Gate	Clip-on
6.	Floor Tom	SM57	Gate	Small
7.	OH L	SM81(cond)		Tall
8.	OH R	SM81(cond)		Tall
9.	Tarabuka	SM57		Tall
10.	Bass Guitar	D.I.Box	Compressor	
11.	Piano Synt L	XLR		
12.	Piano Synt R	XLR		
13.	MotionSound L	SM57		Tall
14.	MotionSound R	SM57		Tall
15.	Accordion	β58		Tall
16.	Sax L	D.I.Box		
17.	Sax R	D.I.Box		
18.	Sax FX	D.I.Box		
19.	Clarinet	SM58		Tall
20.	Main Vox	XLR	Own mic	

audio requirements

P.A. programed to fit the place an capacity. FOH desk 24/8/2 (analog or digital) with a stereo EQ (1/3 oct.31 band) for P.A. control!

outboard

3 x Gate/comp 3 x Gate 1 x Compressor 2 x FX (reverb + delay) 1x CD Player

wedges

From AUX 1 to AUX 5 an active or pasive stage monitors (15´2´) prefered. In case of **Stage Mix** we need a person to work on it!

Put power plugs near Bass (SL), Sax (SR), Keys (SL), Main Vocal (SC).

band

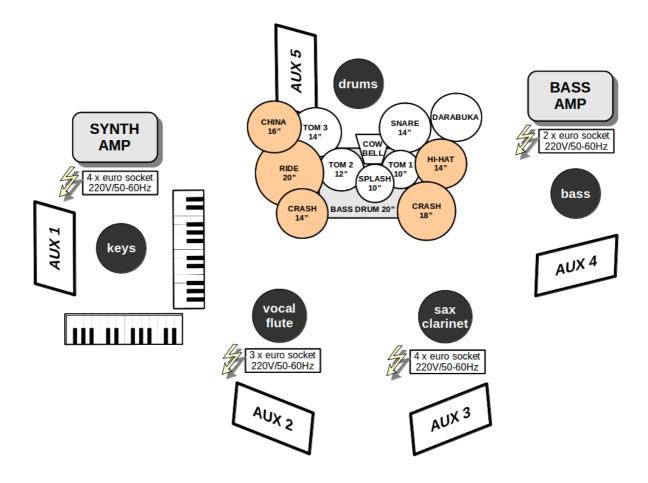
Keyboards – Tomaž Pačnik Sax – Matjaž Mlakar Flute – Katja Stare Drums – Danijel Hartman Bass – Nejc Haberman

contacts and questions

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stage plot (more then 4x6 m)



small stage (less then 4x6 m)

